

(Bass Guitar)

1 = 144

1 2 3 4 5 6

4/4

G A B C D E

9

0 0 0 0 0 0 0 0 0

12 13

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

The second system of the musical score, measures 14 to 15. Measure 14 contains a half note G4, a half note A4, a quarter note B4, a quarter rest, a quarter note G4, and a half note F#4. Measure 15 contains a half note E4, a half note D4, a quarter note C4, a quarter rest, a quarter note B3, a quarter rest, a quarter note A3, and a quarter rest. The bass line for measure 14 consists of eighth notes G3, A3, B3, C4, D4, E4, F#4, and G4. The bass line for measure 15 consists of eighth notes E4, D4, C4, B3, A3, G3, F#3, and E3.

16 17

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0

20

21

1 1 1 1 1 0 1 2 3 3 3 3 3 3 3 3 3

The second system of the musical score, measures 23 to 28. It continues the melody and accompaniment from the first system. The melody in the upper voice consists of eighth and quarter notes, with repeat signs after measures 23, 24, 25, and 26. The accompaniment in the lower voice consists of eighth and quarter notes, with repeat signs after measures 23, 24, 25, and 26. The system ends with a double bar line.

24 25

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

26 27

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

28 29

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

30 31

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

32 33

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

34 35

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1

36 37

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3

38 39

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

40 41

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0

42 43

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1

44 45

1 1 1 1 1 0 1 2 3 3 3 3 3 3 3

46 47

3 3 3 3 3 3 3 3 3 3 3 3

48 49

3 3 3 3 3 3 3 0 0 0 0 0 0 0

50

0 0 0 0 0 0 0 0

51

1 1 1 1 1 1 1 1

52

53

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

54

55

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

56

57

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

58

59

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

60

61

1 1 1 1 1 0 1 2 3 3/7 3 3 3 3 3 3 3

62

63

3 3 3 3 3 3 3

3 3 3 3 3 3 3

64

65

3 3 3 3 3 3 3

0 0 0 0 0 0 0

66

67

0 0 0 0 0 0 0

1 1 1 1 1 1 1

68

69

1 1 1 1 1 1 1

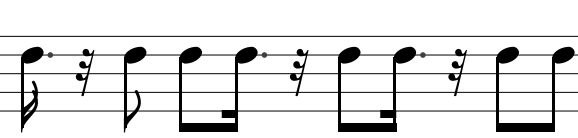

3 3 3 3 3 3 3



70



71

3 3 3 3 3 3 3

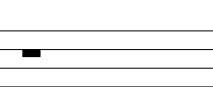
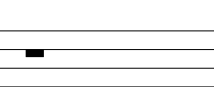
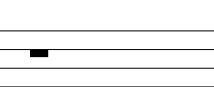
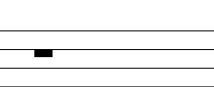
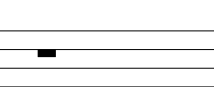
3 3 3 3 3 3 3

72	73
	
3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

74	75
	
0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1

76	77
	
1 1 1 1 1 0 2	3 3 3 3 3 3 3

78	79	80	81
			
3 3 3 3 3 3 3 3			

82	83	84	85	86
				

87

88

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

89

90

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

91

92

1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

93

94

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

95

96

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

97

98

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

99

100

1 1 1 1 1 1 1 1

1 1 1 1 1 0 1 2

101

102

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

103

104

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

105

106

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

107

108

1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

109

110

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

111

112

3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3

113

114

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

115

116

1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

117

118

3 3 3 3 3 3 3

3 1 0 3

119

120

121

122

123

124

125

0

1

126

127

128

129

130